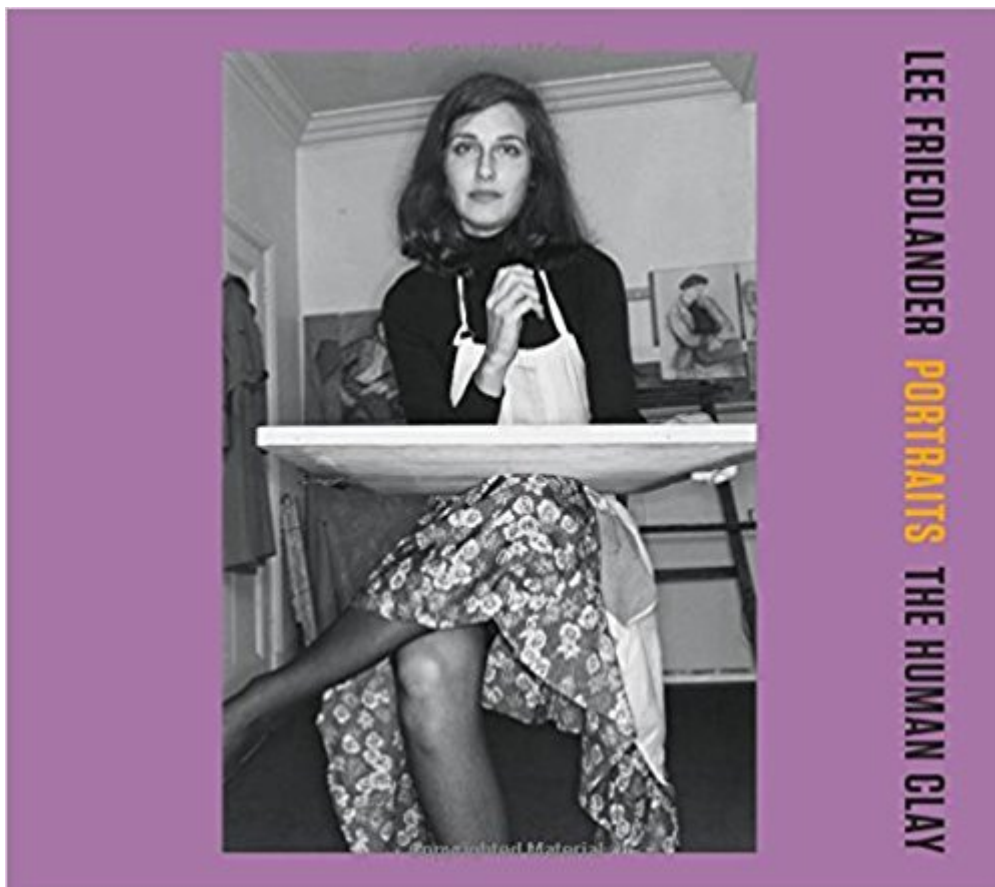


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# Portraits: The Human Clay



## Synopsis

American photographer Lee Friedlander (b. 1934) has had an expansive career, photographing his subjects—from family and friends to political figures and celebrities—in their everyday environments, while simultaneously changing the very landscape of his chosen media.

The *Human Clay* is a new series of six publications to be released over three years, each of which focuses on images of people and features hundreds of photographs, many never before published, chosen and sequenced by the artist himself from his vast archive. *Portraits* presents over 300 photographs of the musicians, authors, artists, and more that Friedlander has met over the last four decades. Many of the images show prominent figures, including artists Maya Lin and Walker Evans, in private spaces—unguarded in living rooms and kitchens, captured in conversation or an embrace. In others, celebrities such as Fats Domino and Derek Jeter are surrounded by the trappings of fame.

## Book Information

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## Customer Reviews

“For the last 40 years, the American legend has been photographing his famous friends in their downtime, getting more intimate than any other artist could.”—*Guardian* (Guardian)

An acclaimed photographer turns his unique eye on celebrities, presenting astute depictions of prominent figures.

Portraits: The Human Clay appears to be a revision of the 1985

“Portraits” project. As most of Friedlander’s revised projects, this one includes more pictures, more energy, more fun. Some of the portraits are of public figures (Eugene McCarthy, Benjamin Spock), sports figures (Derek Jeter), or photographers (Walker Evans and Garry Winogrand) but many of the pictures are of less well known people. What makes the pictures great is that every one of them reveals something of the soul of the subject – the very definition of a great portrait.

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